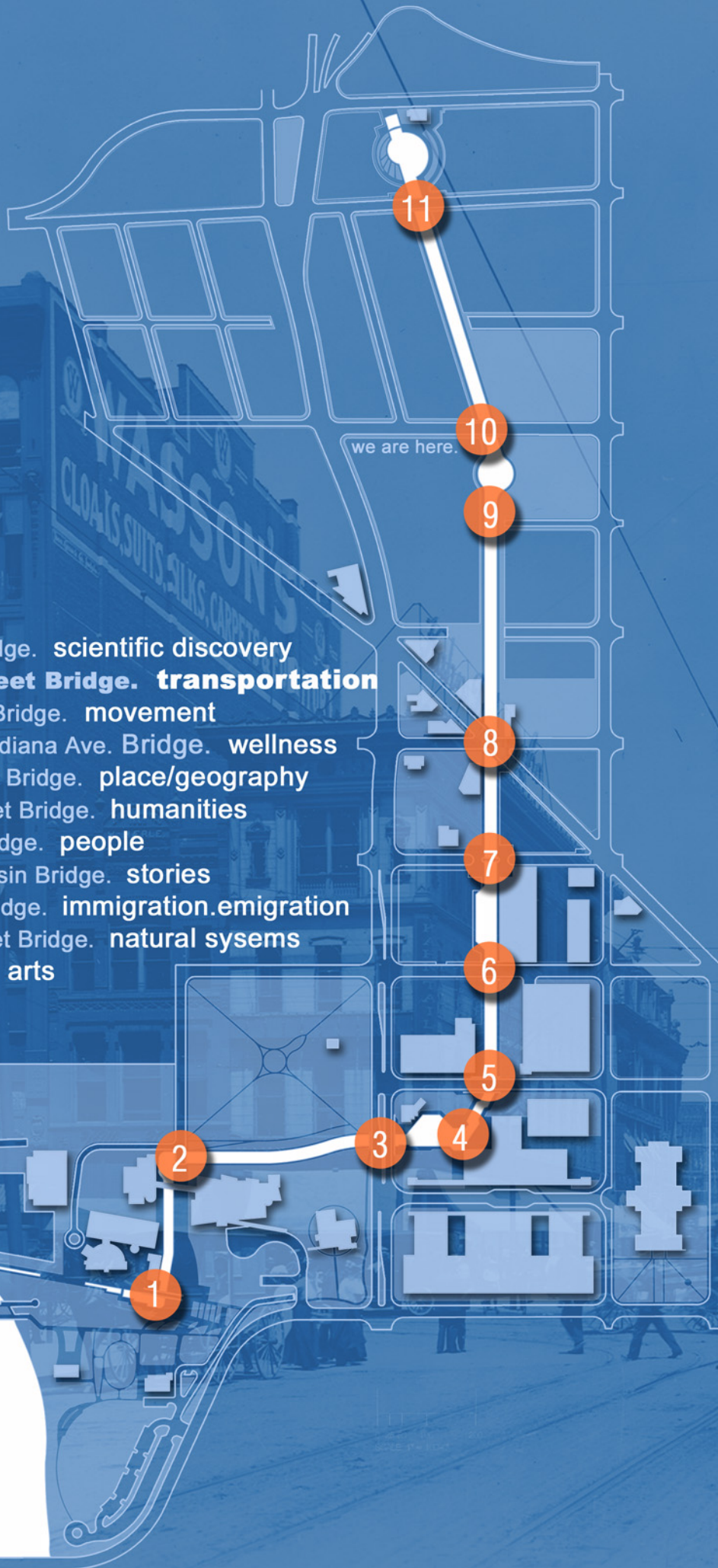


# CANAL & WHITE RIVER STATE PARK CULTURAL DISTRICT INTERPRETIVE MASTER PLAN

In 2002 the Indianapolis Cultural Development Commission created the cultural districts program to facilitate the development of distinctive pockets of cultural opportunities. In 2004 The Canal and White River State Park, in partnership with The Sallie Mae Fund, announced an interpretive master plan project. The district stakeholders, facilitated by Browning Day Mullins and Dierdorf Architects of Indianapolis, developed a plan that encourages people of all ages to actively learn more about Indiana's past, present and future at the Canal bridges. Once the plan is implemented the Canal will be a free and accessible education center, in addition to a "cultural corridor" that links many of the city's largest cultural attractions and premier recreation destinations.

The pilot project, the interpretation of transportation at the St. Clair Street Bridge, was made possible by the dedication, innovation and vision of:



- 11 10th Street Bridge. scientific discovery
- 10 **St. Clair Street Bridge. transportation**
- 9 Walnut Street Bridge. movement
- 8 Michigan St./Indiana Ave. Bridge. wellness
- 7 Vermont Street Bridge. place/geography
- 6 New York Street Bridge. humanities
- 5 Ohio Street Bridge. people
- 4 Ohio Street Basin Bridge. stories
- 3 West Street Bridge. immigration.emigration
- 2 Blackford Street Bridge. natural sysems
- 1 WRSP Bridge. arts

sponsors:

**SallieMae**  
The Sallie Mae Fund



landscape architect:

**BROWNING  
DAY MULLINS  
DIERDORF  
ARCHITECTS**

sound design:



lighting design:



construction:



interpretive panel fabrication:

**ALUIMAGE**

audio equipment:



Klipsch Audio Technologies